

DIVERTISSEMENT DE LIVRY

Ouverture

The musical score is written on ten staves, organized into five systems of two staves each. The notation is in a historical style, featuring a treble clef and a 12/8 time signature. The music includes various note values, rests, and dynamic markings. The first system is labeled 'Ouverture'. The score is written in a fluid, cursive hand, with some ink bleed-through visible from the reverse side of the page.

Ms. 8231

Res. F. 518

This page contains a handwritten musical score, page 66. It features ten systems of staves, each with a treble and bass clef. The notation is in a historical style, likely 18th or 19th century. The first system shows a complex melodic line in the treble and a more rhythmic bass line. The second system continues this with more intricate melodic development. The third system introduces a new melodic phrase. The fourth system shows a continuation of the previous phrase. The fifth system features a more complex melodic line. The sixth system continues this with more intricate melodic development. The seventh system introduces a new melodic phrase. The eighth system shows a continuation of the previous phrase. The ninth system features a more complex melodic line. The tenth system continues this with more intricate melodic development. The notation includes various note values, rests, and dynamic markings.

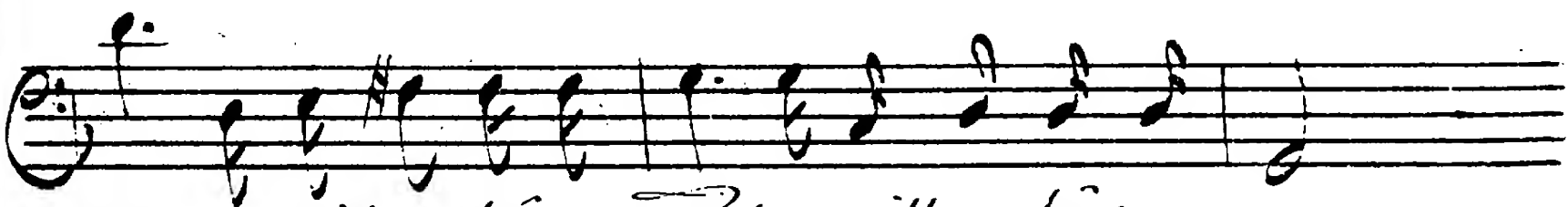
Travaillons, //

Travaillons

Travaillons hâtons-nous disposons ces ombrages

nos fleurs y répandront leurs parfums les plus doux, nos fleurs y

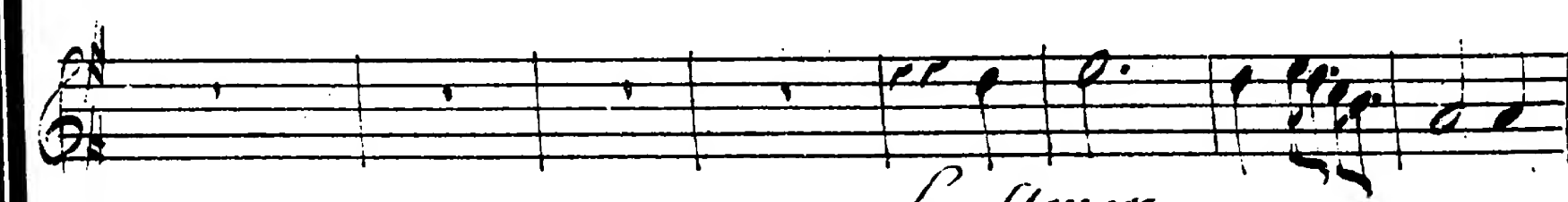
répandront leurs parfums les plus doux, Travaillons hâtons-nous



nous travaillons hâtons nō travaillons hâtons nous .



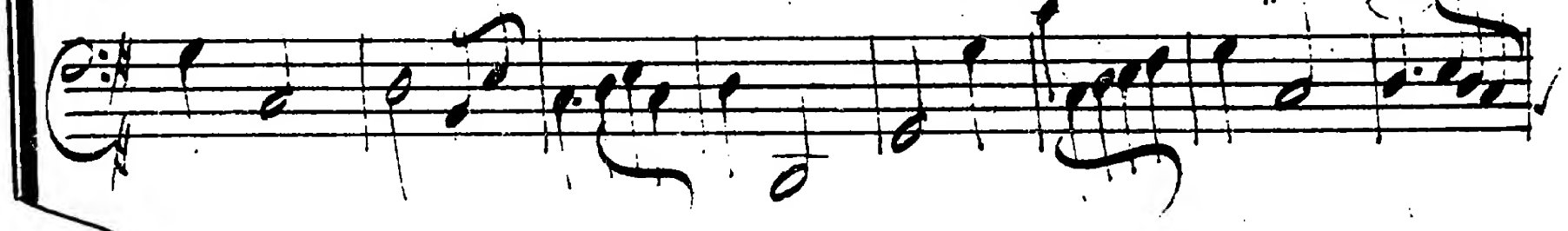
Ricounelle



Les fleurs



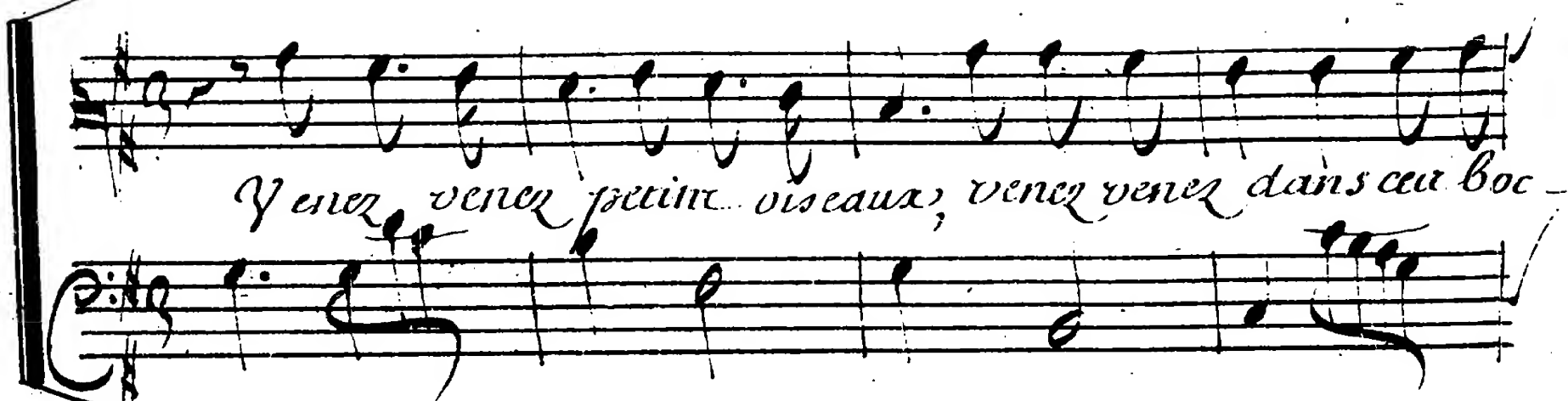
Les fleurs et les feuillages



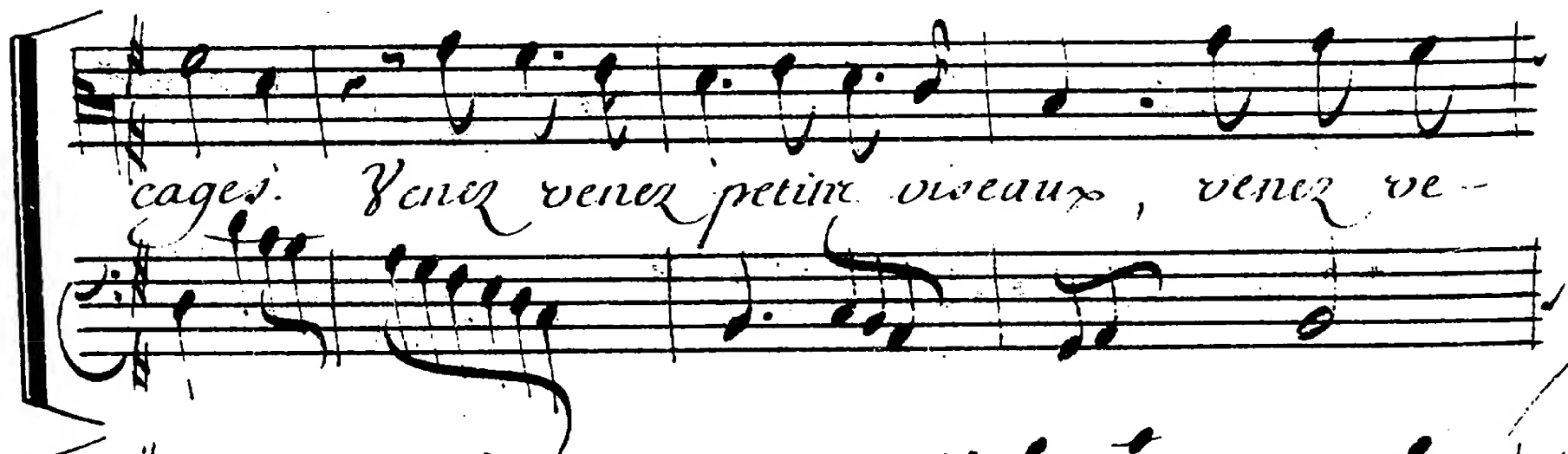
Sont de nos villages les ornemens les plus doux, les fleurs

et les feuillages sont la pompe de nos hameaux.

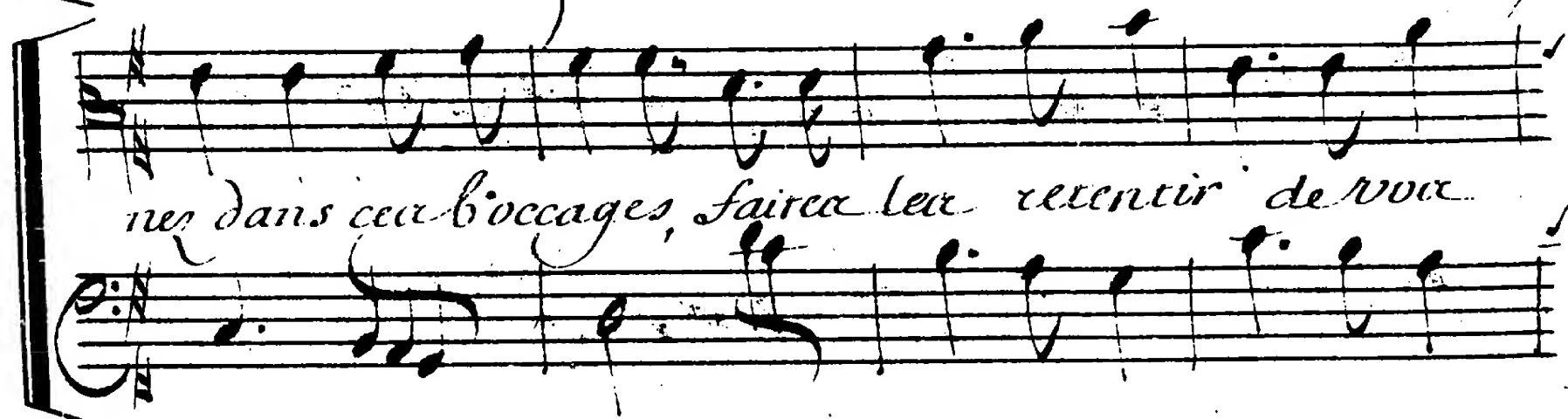
Air grave



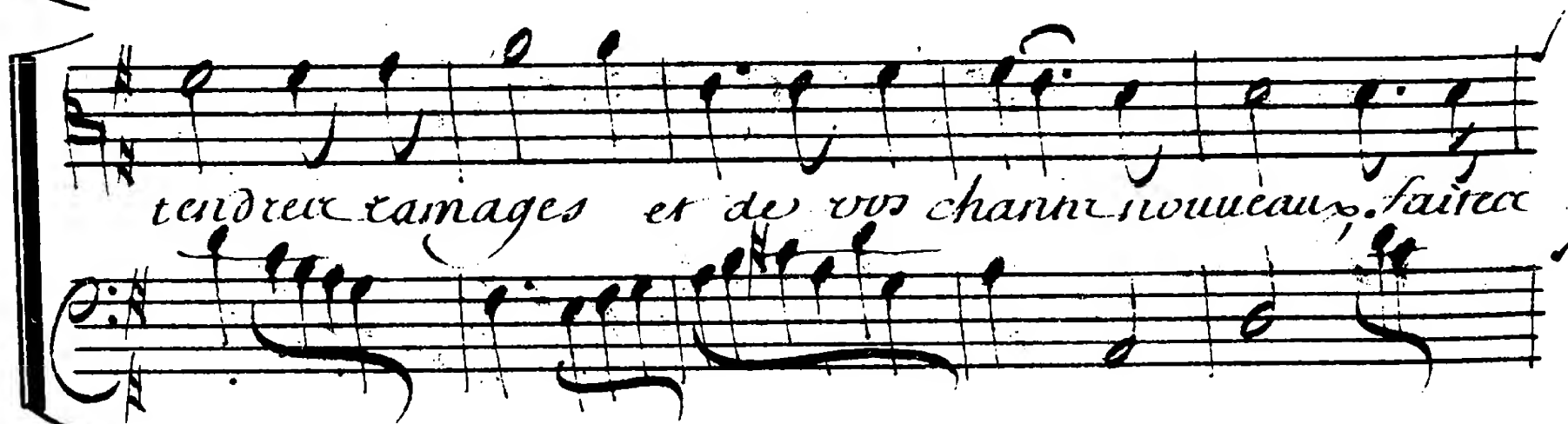
Venez, venez petit oiseaux, venez venez dans ces boc-



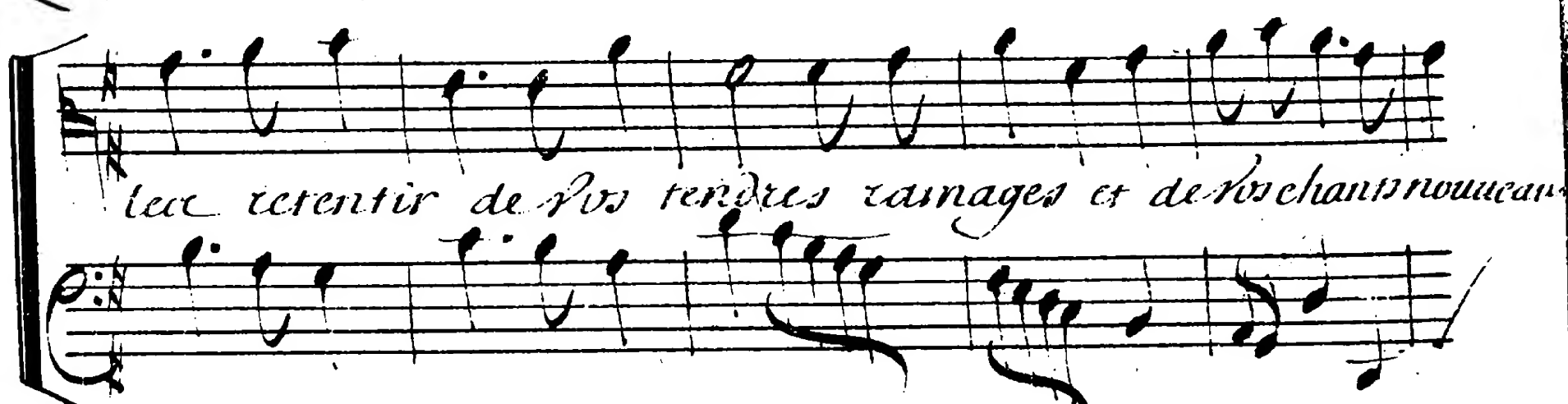
cages. Venez venez petit oiseaux, venez ve-



nez dans ces bocages, faites leur retentir de voix



tendres ramages et de vos chants nouveaux, faites



leur retentir de vos tendres ramages et de vos chants nouveaux.



Prelude *gracieusement*

Les Paysans

Ces lieux n'ont pas l'éclat pompeux des villes, ces lieux n'ont

pas de superbes appas

Chœur

Ces lieux

Ces lieux n'ont pas l'éclat pompeux des villes, ces lieux n'ont

Mais les amans sont i-

cy plus tranquilles, et les amours trouvent de plus beaux

jours, et les amours trouvent de plus beaux jours.

Mais

Mais

Mais les amans sont icy plus tranquilles, et les amours

trouvent de plus beaux jours, et les amours, trouvent de plus beaux jo

Trauaillonæ //

Trauaillonæ hâton, nō disposon, ses ombrages, nos

leurs y repandroni leurs parfums les plus doux, nos fleurs y épan-

droni le parfums les plus doux, trauaillonæ hâton, nō travail-

lons // hâton, nō hâtonce nous.

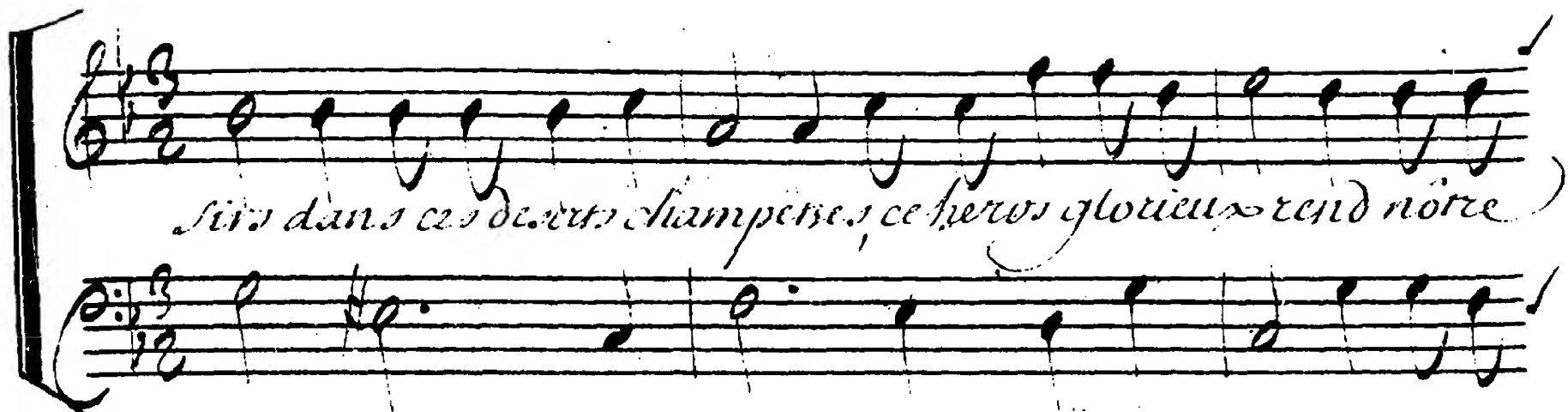
Riournelle

ue nos soins
 ue nos soins fassent naître de nouueaux appas dans ces lieux, nous

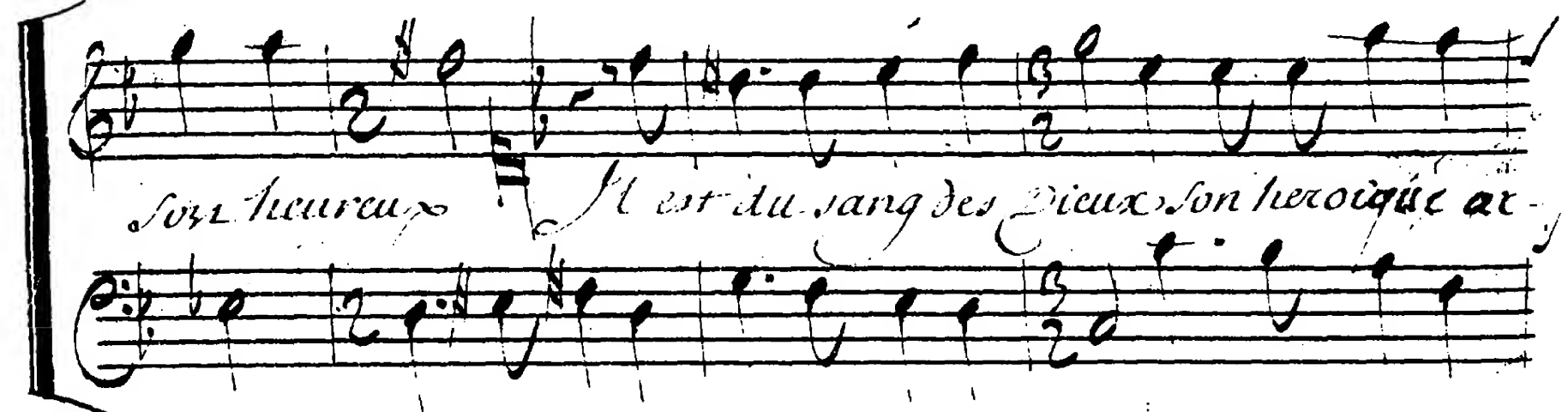
y voyons
 y voyons paraître un Prince glorieux, que nos soins fassent

naître
 naître de nouueaux appas dans ces lieux, que nos soins fassent

il trouue de la plai
 naître de nouueaux appas dans ces lieux.



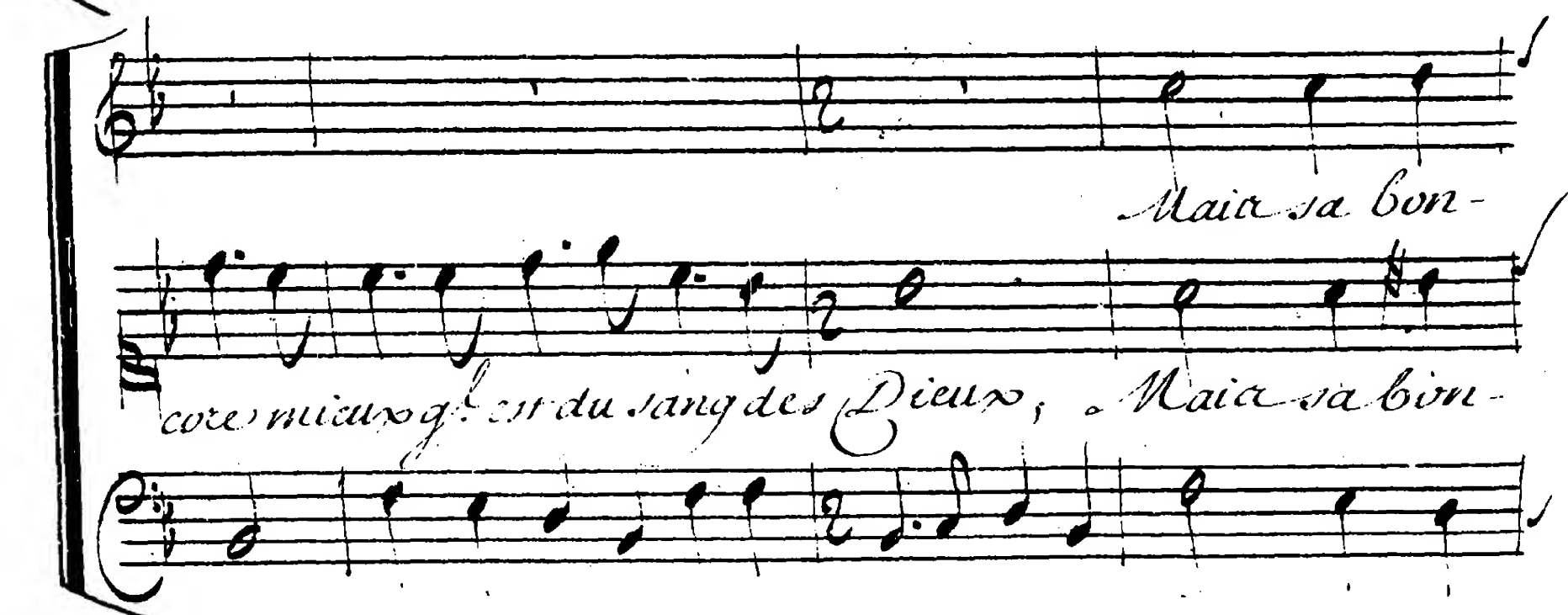
Si dans ces d'arts champêtres, ce héros glorieux rend nôtre



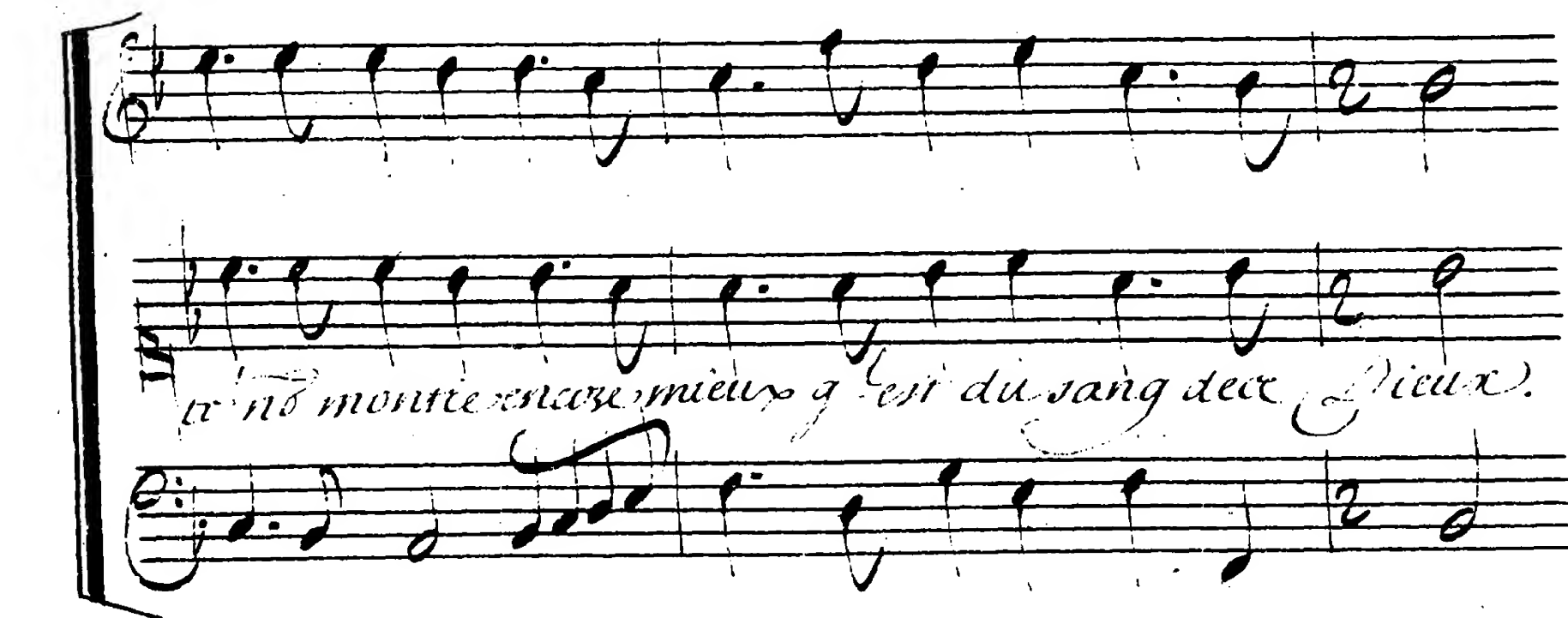
Son heureux Il est du sang des Dieux, son héroïque ar-



deur le fait à per, connoître, mais sa bonté n'a montré en-



*Maia sa bon-
core mieux q' est du sang des Dieux, Maia sa bon-*



ce n'a montré encore mieux q' est du sang des Dieux.

Chœur

Quenoe

ue nos soins fassent naître de nouveaux appas dans ces

lieux nous y voyons paraître un Prince glorieux, nous

y voyons paraître un Prince glorieux. *Quenoe*

soins fassent naître de nouveaux appas dans ces lieux, que nous

soins fassent naître de nouveaux appas dans ces lieux.

Il est du sang de ce Dieu, son héroïque ardeur le

fait assez connaître, mais sa bonté ne montre encore

mieux qu'il est du sang de ce Dieu.

Chœur
Il est

Il est du sang des Dieux *son hero-*
ique ardeur le fait assez connoître, mais sa bonté nous

montre encore mieux qu'il est du sang des Dieux, qu'il est du sang des

Dieux
Maie

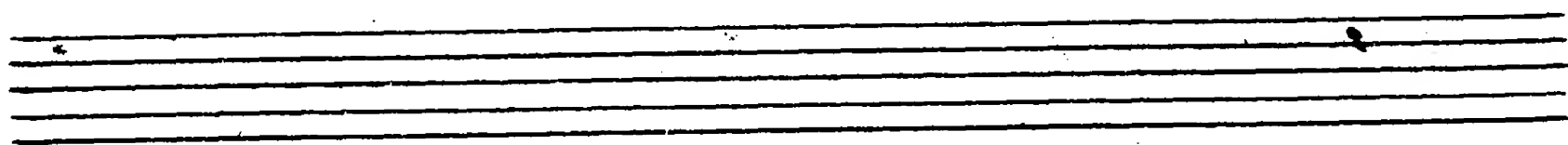
Maie sa bonté ne montre encore mieux qu'il est du sang des Dieux, qu'il

est du sang des Dieux *Maie sa bonté nous*

mon te encore mieux q'est du sang des Dieux q'est du sang des Dieux.

Nouvel

This block contains the first system of a handwritten musical score. It consists of two staves, a treble and a bass clef. The melody is written in the treble staff, and the bass staff provides accompaniment. The lyrics are written below the staves. The word 'Nouvel' is written in a decorative, cursive script.



Prelude après la Comédie

This block contains the second system of the handwritten musical score. It consists of two staves, a treble and a bass clef. The melody is written in the treble staff, and the bass staff provides accompaniment. The music is a prelude, characterized by a series of rapid, repeated notes in the treble staff.

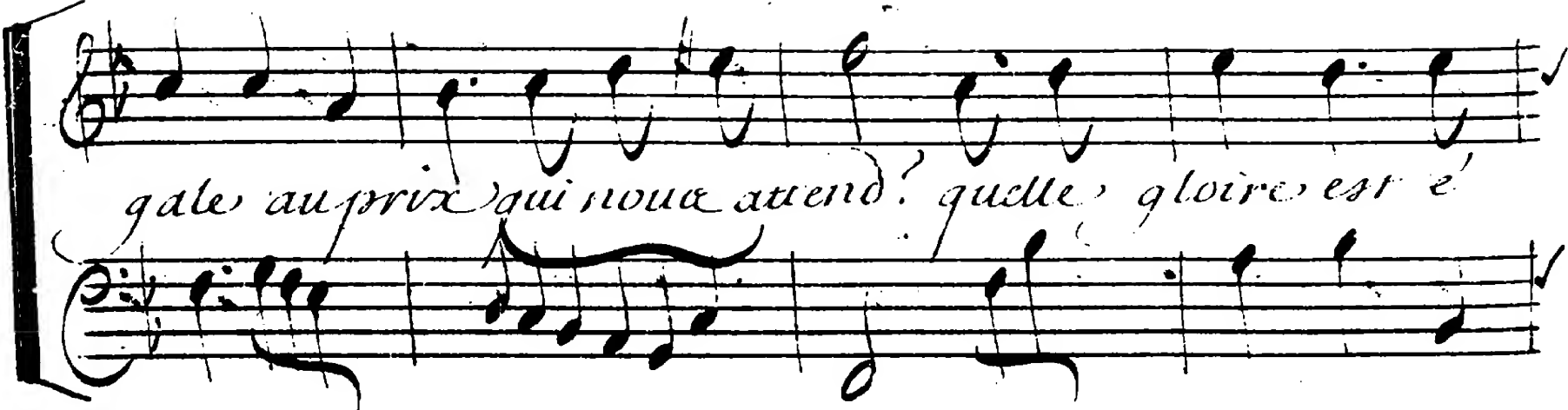
This page contains a handwritten musical score, numbered 80 in the top left corner. The score is organized into four systems, each consisting of a treble staff and a bass staff. The notation is in a historical style, featuring various note values including minims, crotchets, and quavers, as well as rests and bar lines. The first system begins with a treble staff containing a few notes and a bass staff with a dense, rapid passage of notes. The subsequent systems show more complex rhythmic patterns and melodic lines. The final system concludes with a double bar line and two dots, indicating the end of the piece. The handwriting is clear and legible, typical of 18th or 19th-century musical manuscripts.

This image shows a handwritten musical score on a single page. The score is organized into four systems, each containing three staves. The notation is written in black ink on white paper. The first system (top) begins with a treble clef and a key signature of one flat (B-flat). The second system continues the piece, also in treble clef. The third system introduces a bass clef for the first staff, while the second and third staves remain in treble clef. The fourth system continues with the same clef arrangement. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests. There are also some decorative flourishes and a large, stylized 'S' or 'B' shape in the third system. The page is numbered '8/1' in the top right corner.

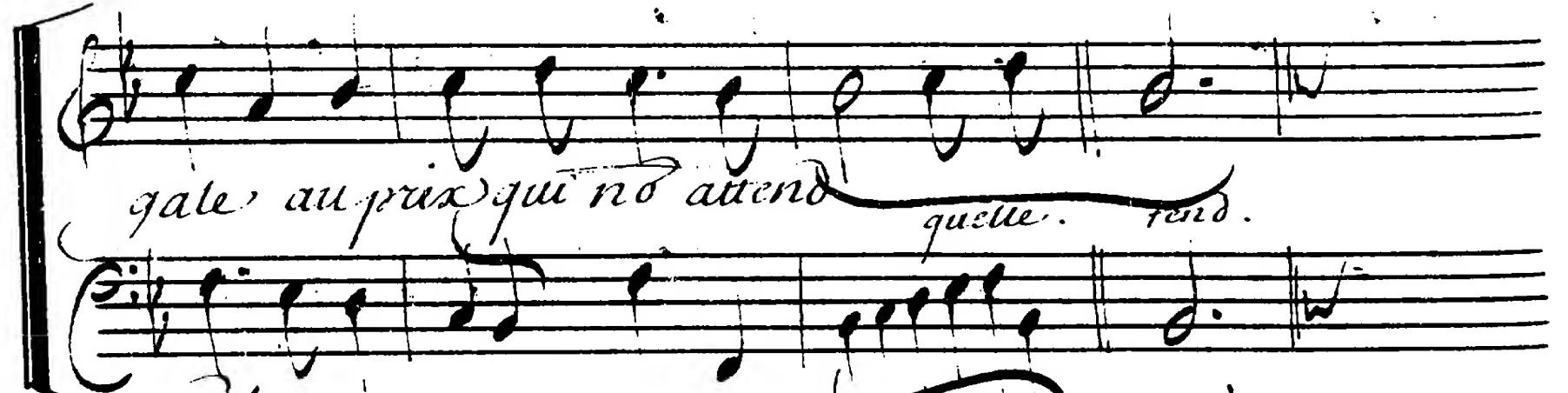
Menüet

Que nôtre gèle se signale, qu'il s'efforce a pa-

raîne, encor plus éclatant, quelle gloire est e-

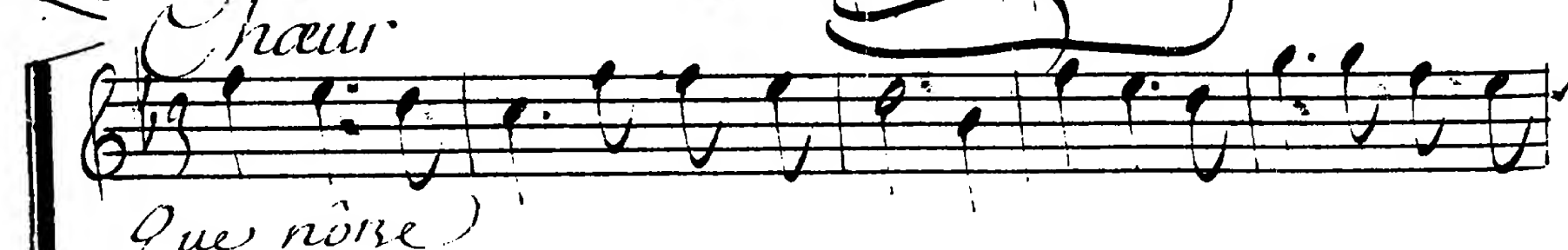


gale au prix qui nous attend? quelle gloire est e'

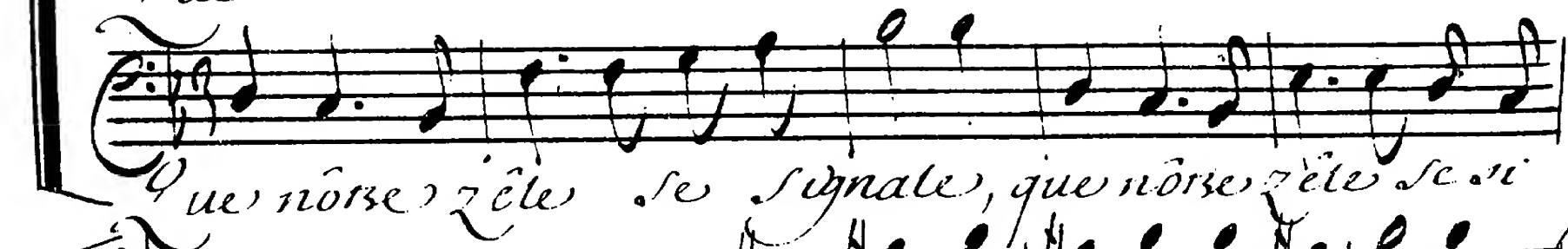


gale au prix qui nous attend. quelle. rend.

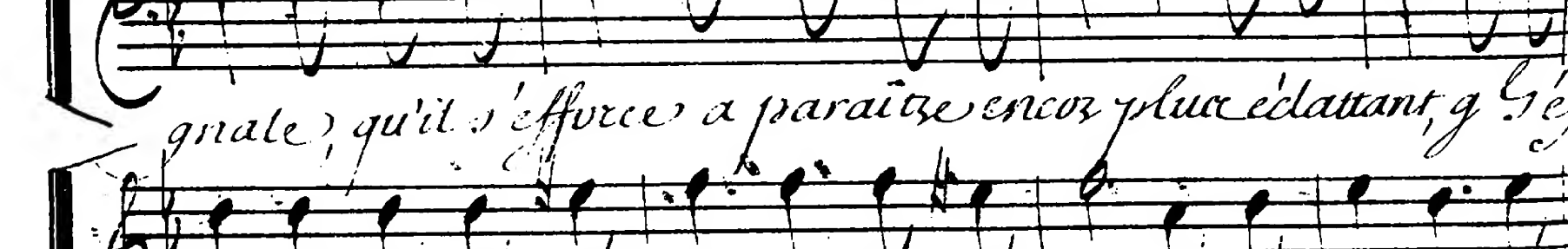
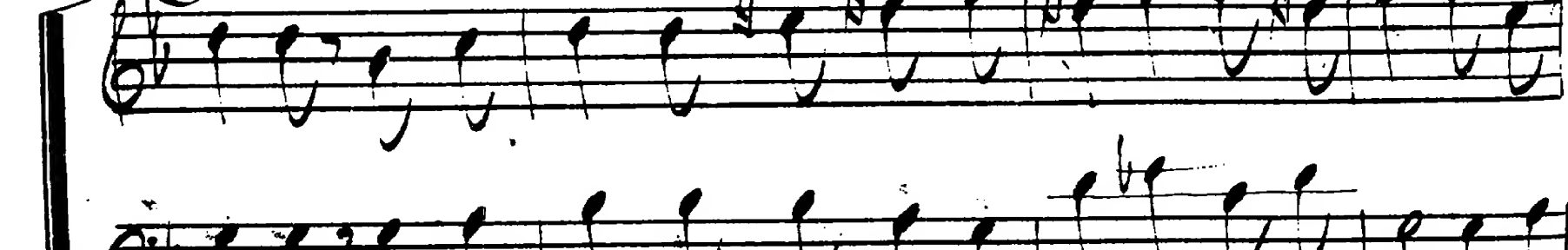
Chœur



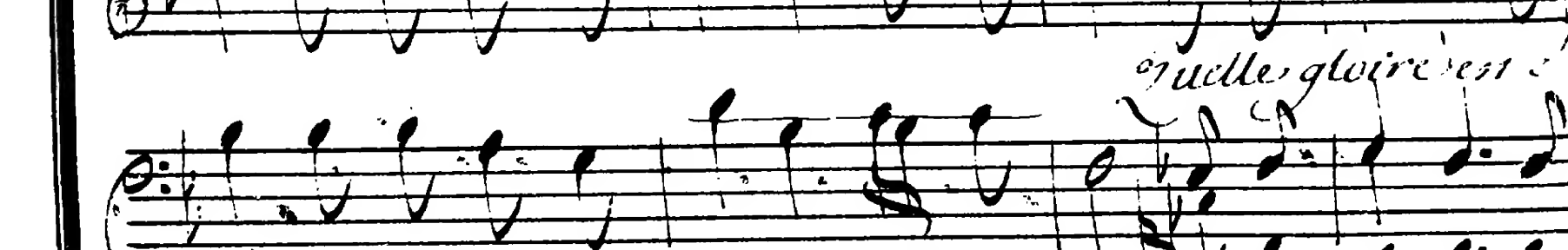
Que nôtre



Que nôtre zèle se signale, que nôtre zèle se si



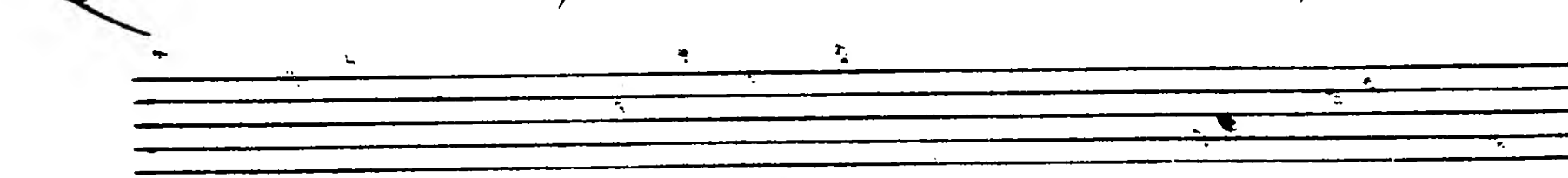
gnale, qu'il s'efforce à paraître encor plus éclatant, q

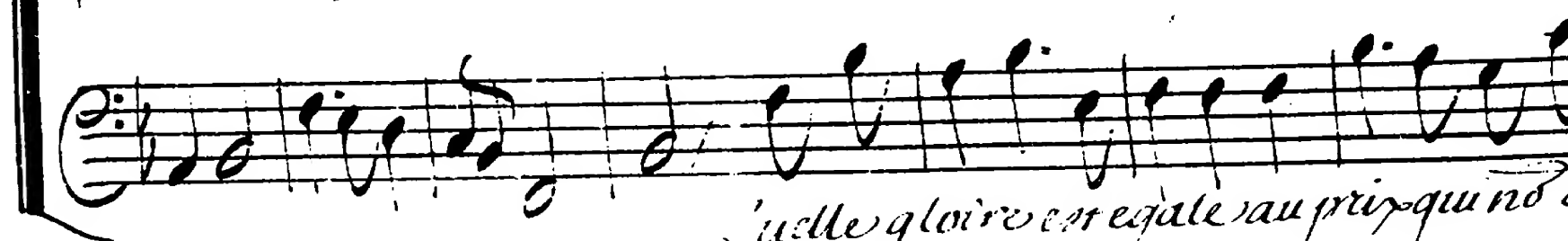
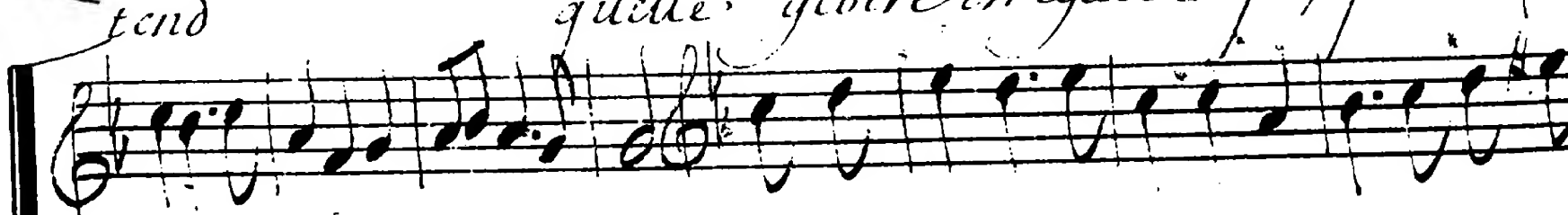
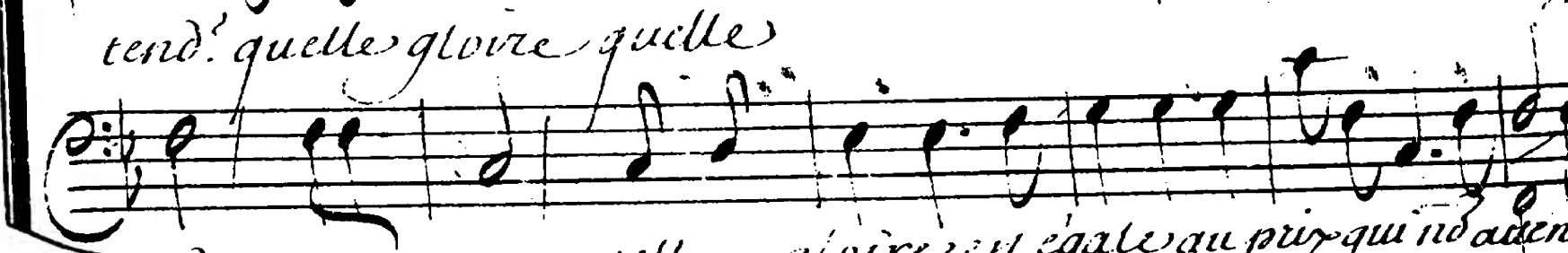
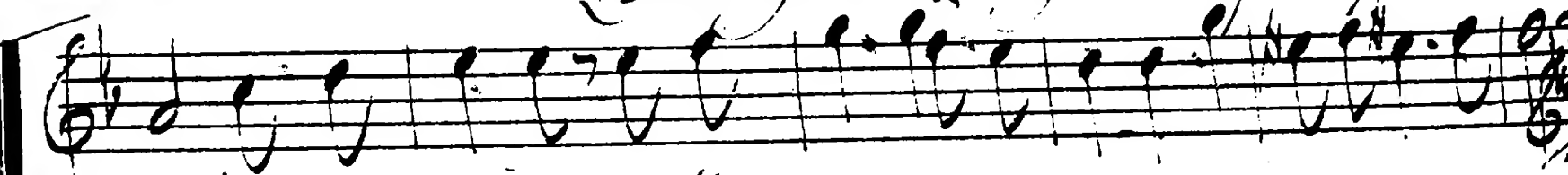
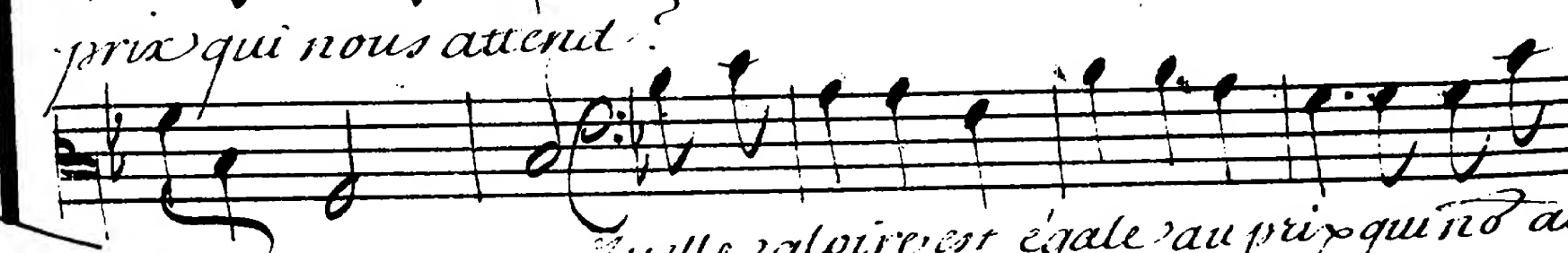
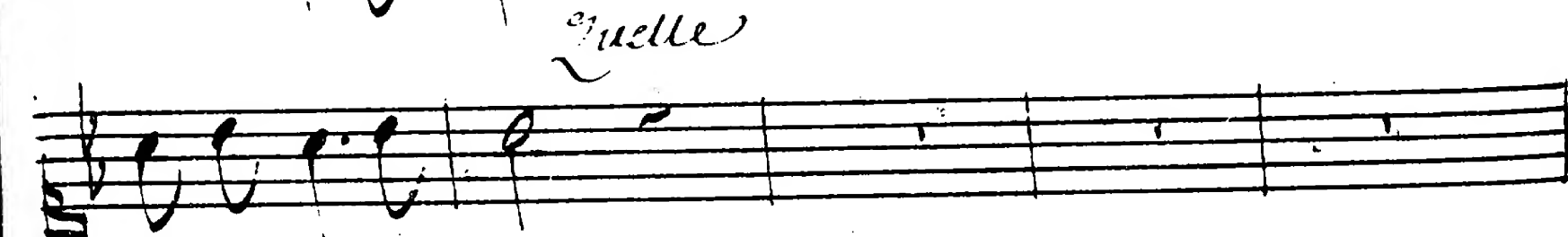
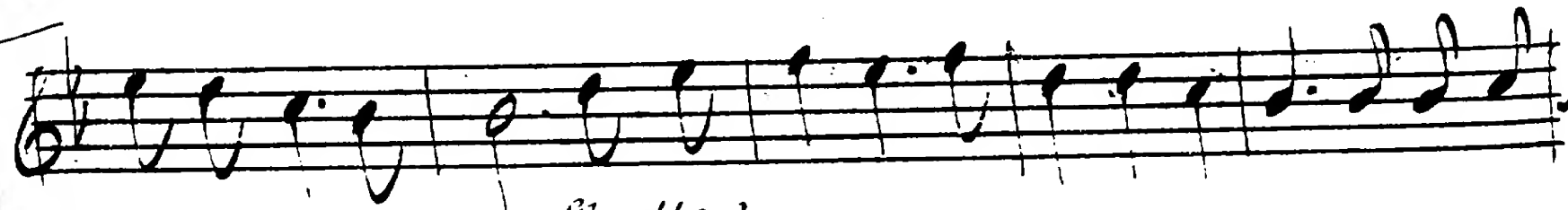
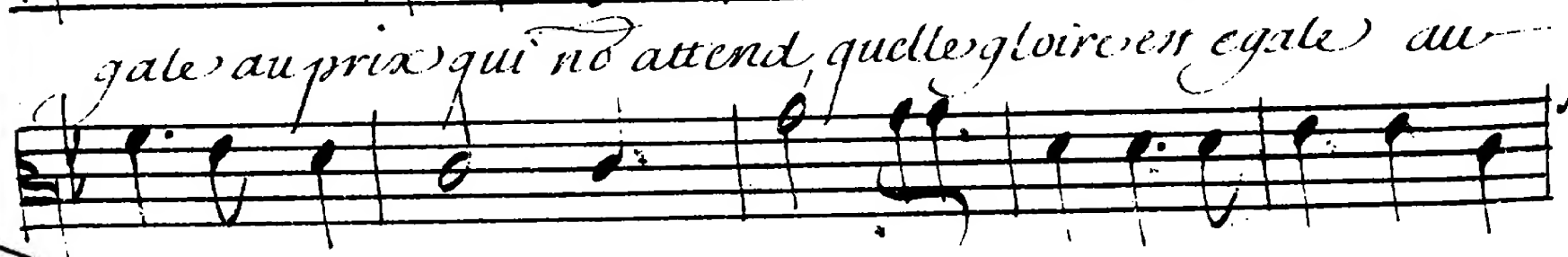
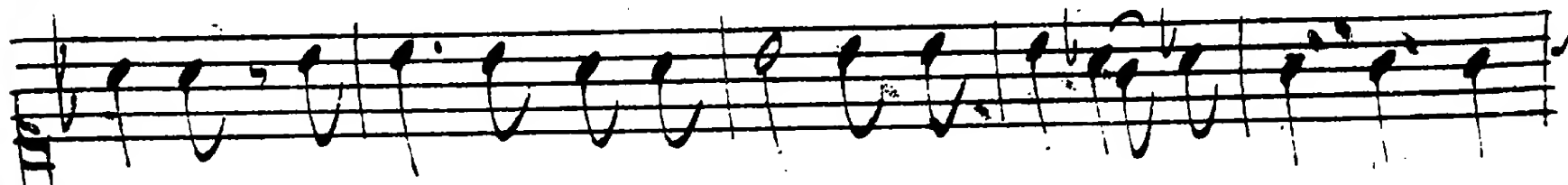


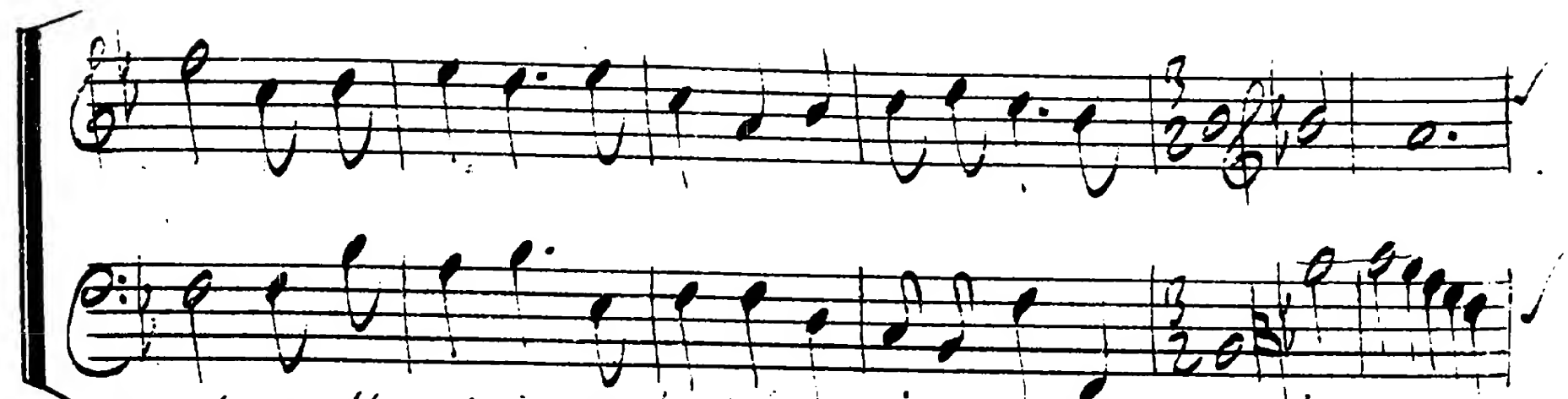
quelle gloire est e'



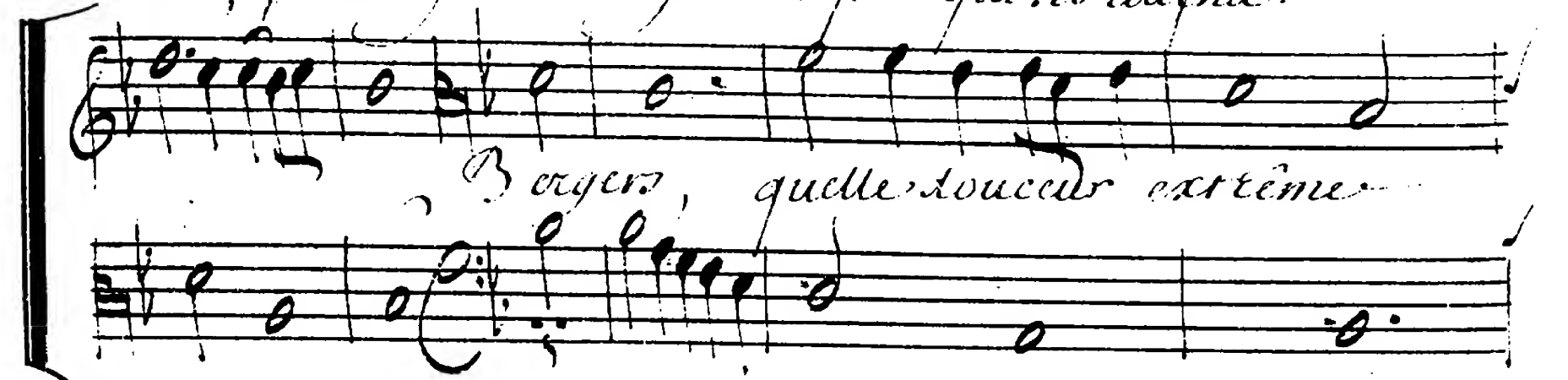
force à paraître encor plus éclatant. Quelle gloire est e'



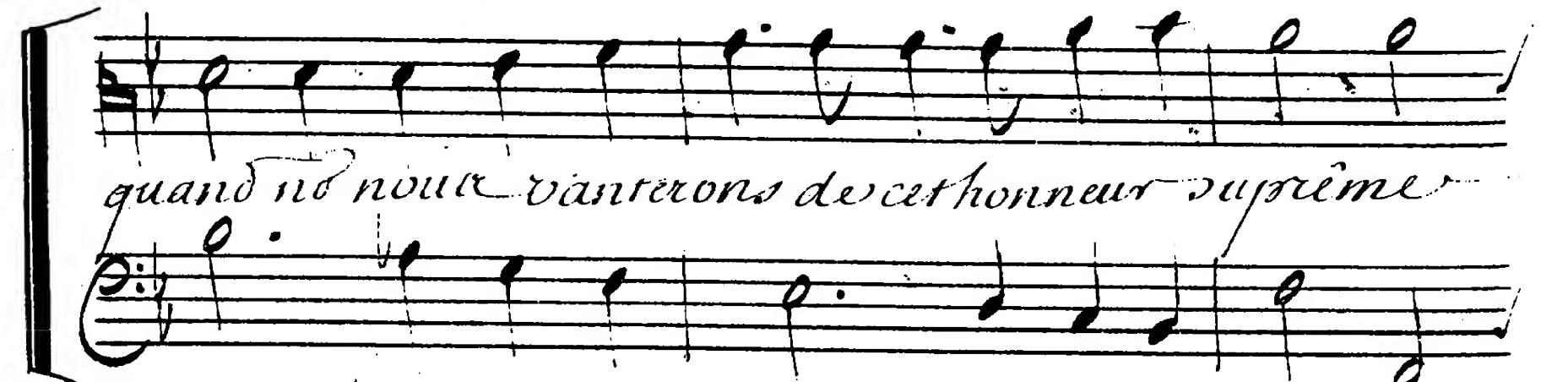




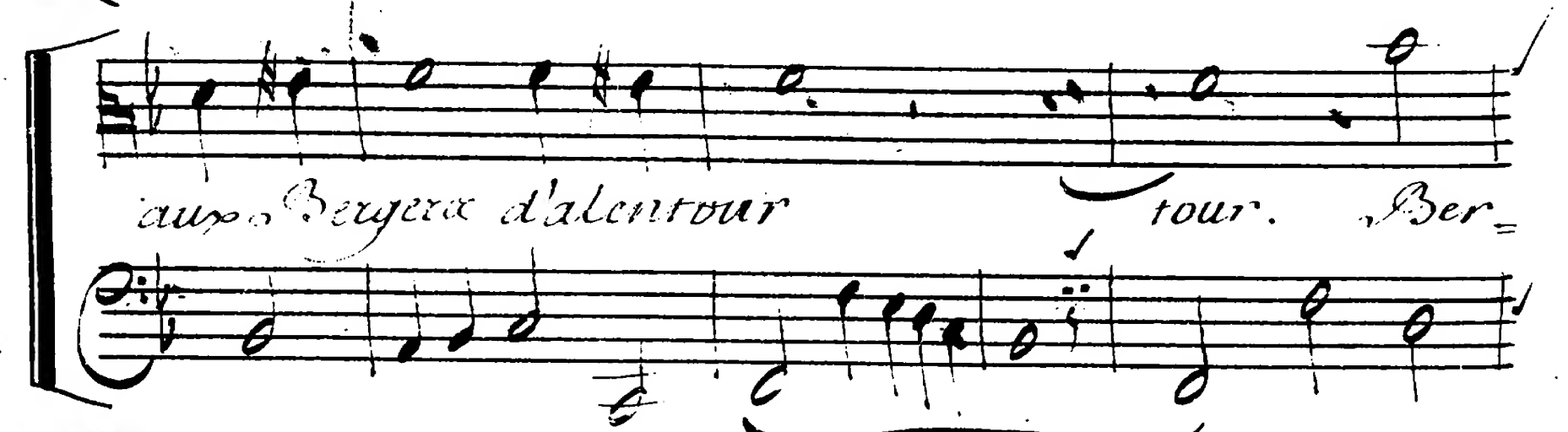
tend, quelle gloire est égale au prix qui n'a point d'attend.



Bergers, quelle douceur extrême

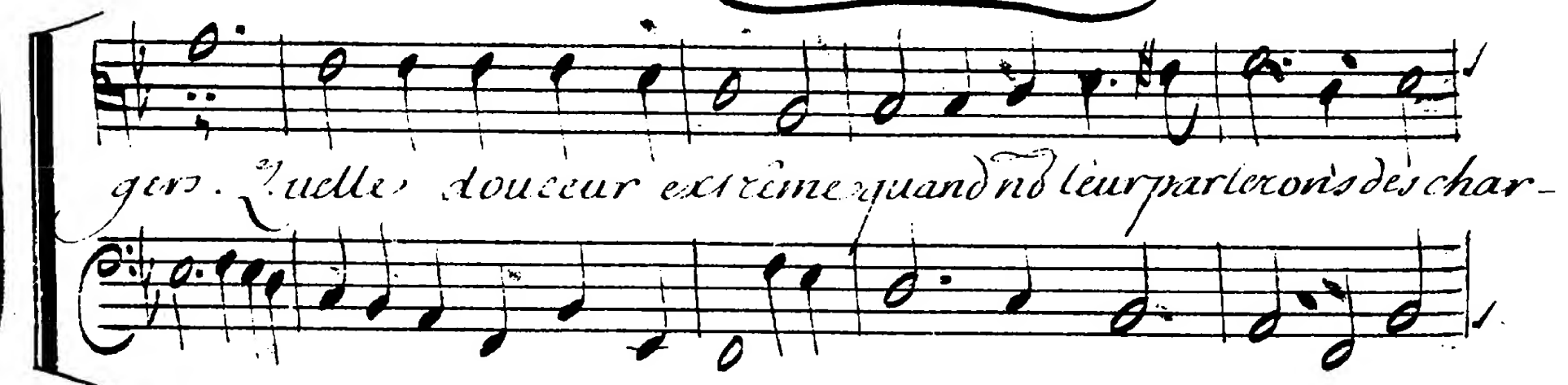


quand nous vanterons de cet honneur suprême

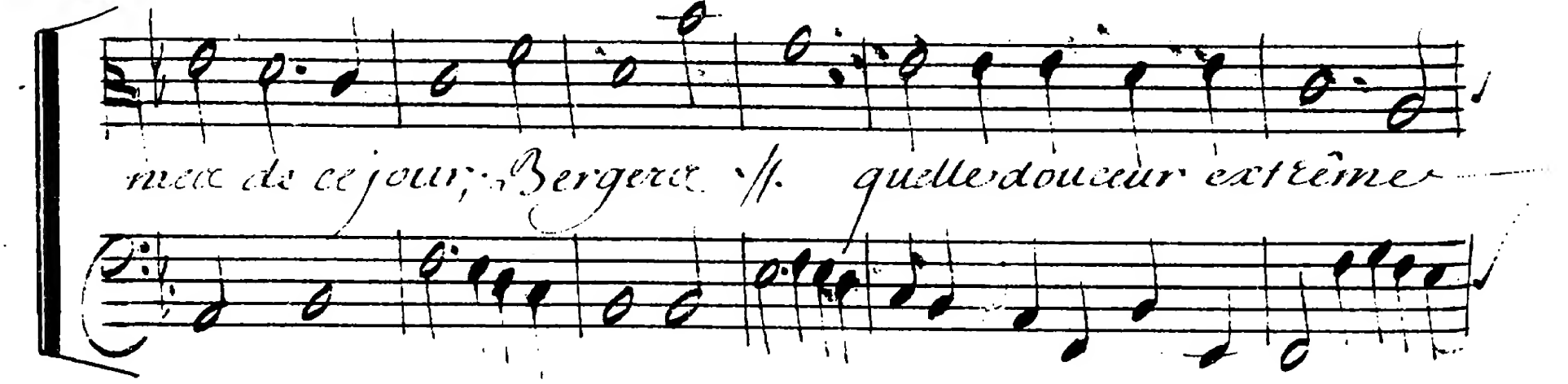


aux Bergers d'alentour

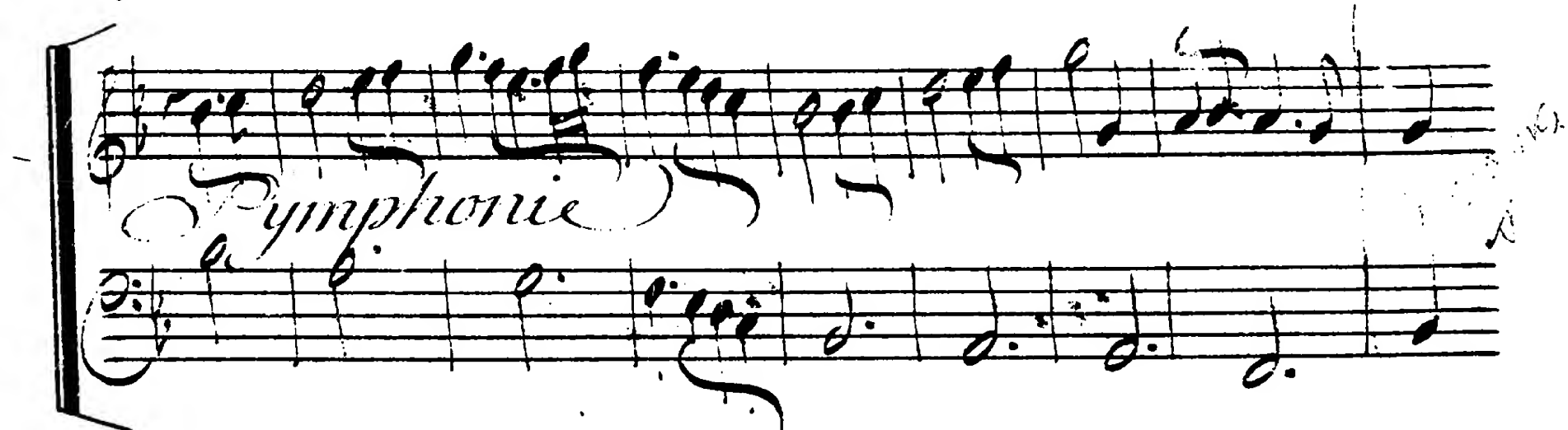
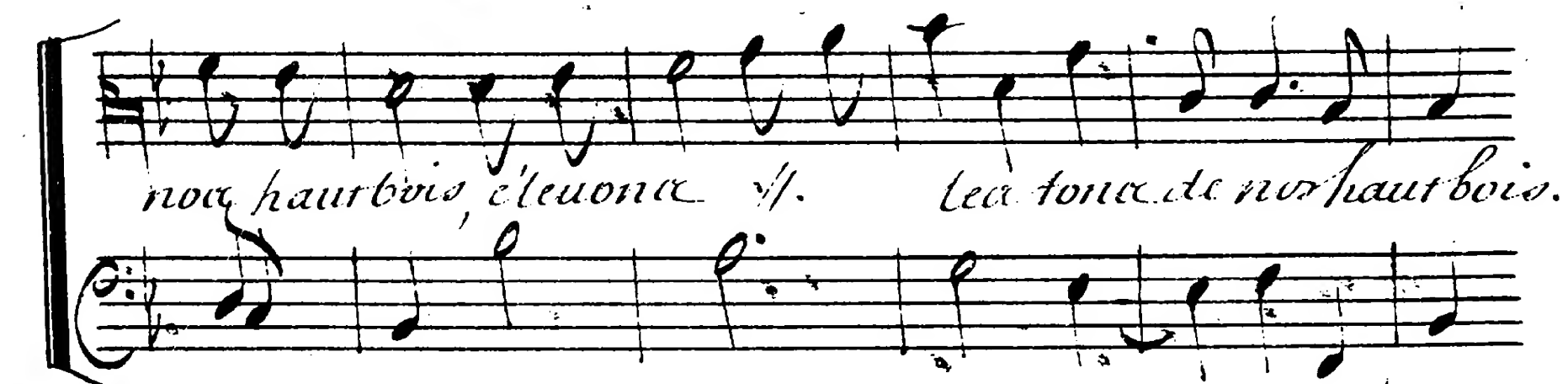
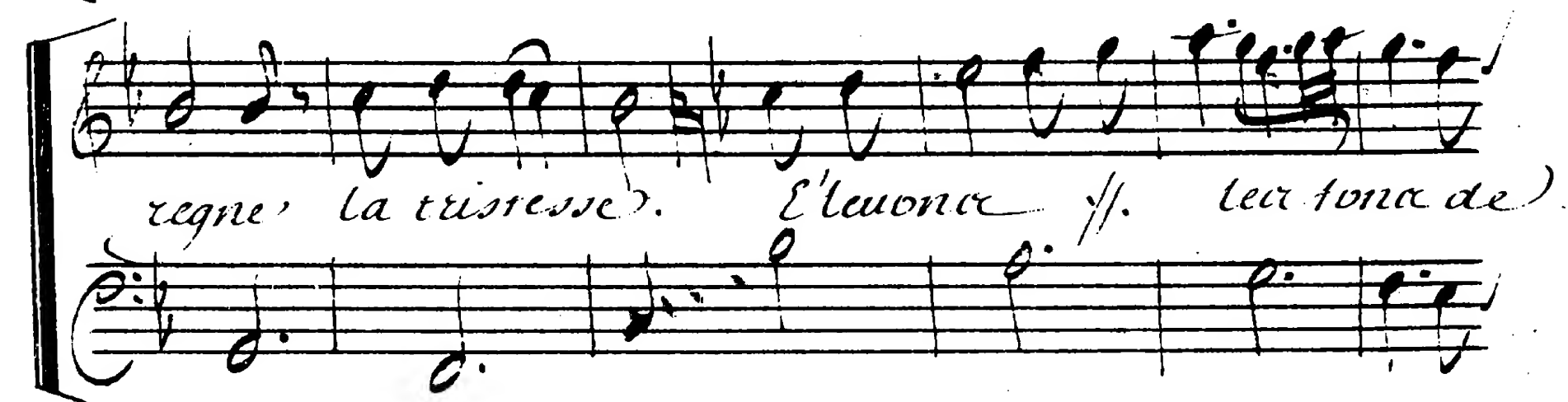
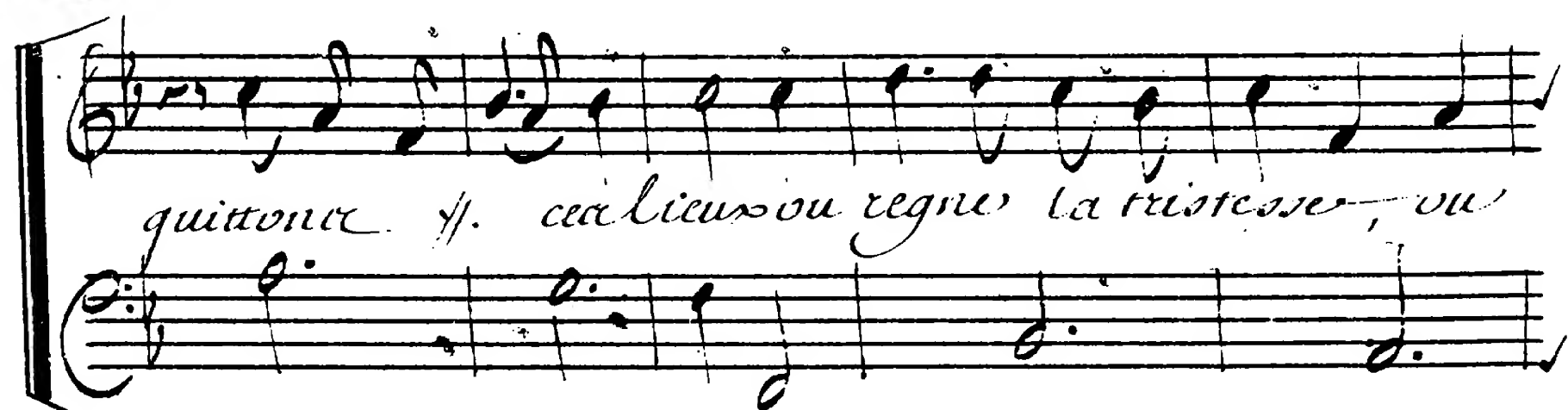
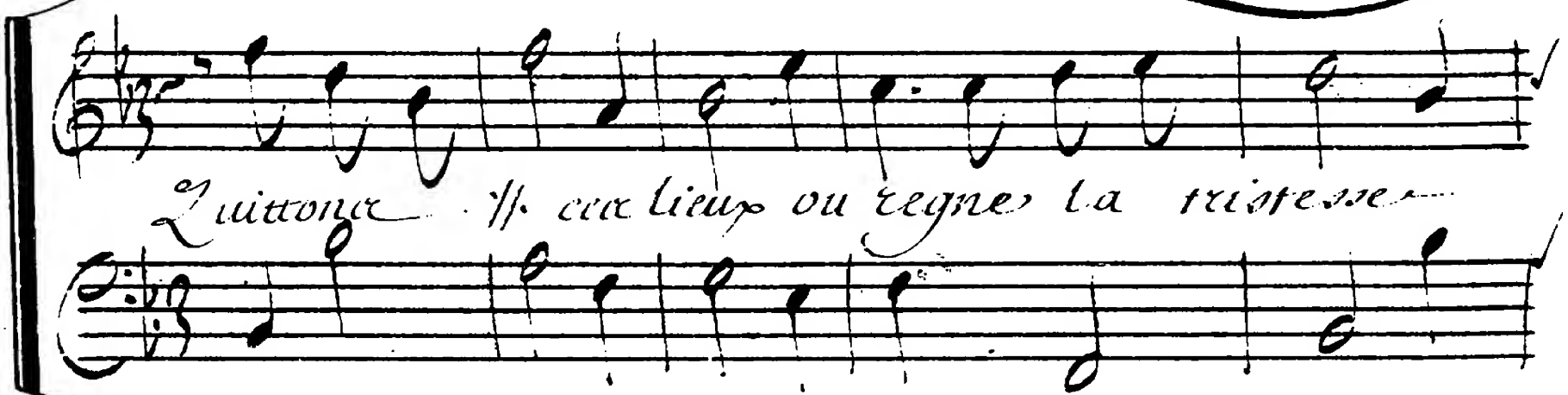
tour. Ber-



gers. Quelle douceur extrême quand nous leur parlerons des char-



mex de ce jour; Bergers. // quelle douceur extrême



Et redisona

Et redisona sana cesse, quel hôte, glorieux a visi-

Et redisona et redisona sana cesse, quel

te' nos bois?

hôte, glorieux a, visiré' nos bois? quel

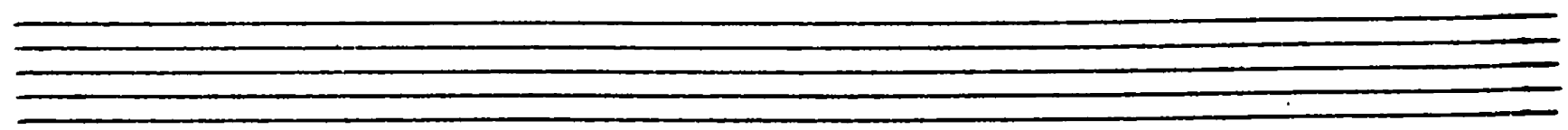
quel hôte, glorieux?

hôte, glorieux a visiré' nos bois, quel

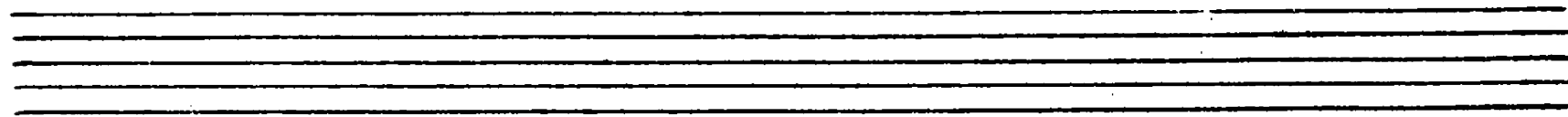
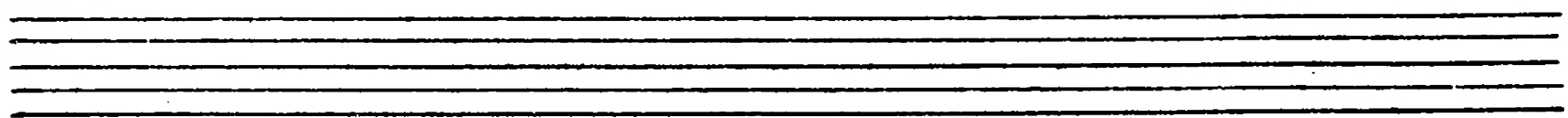
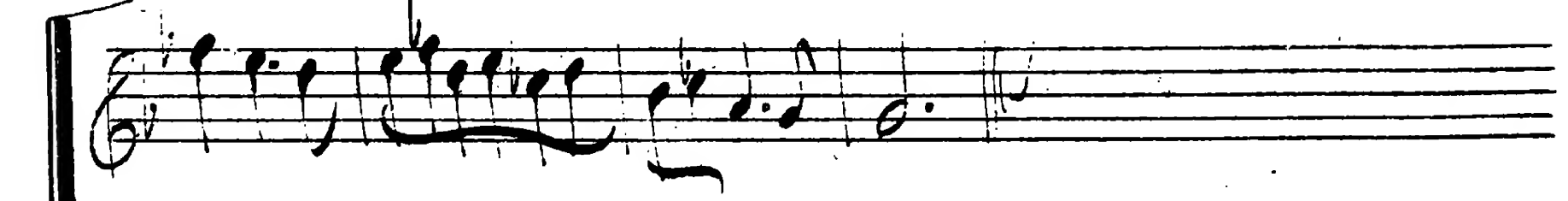
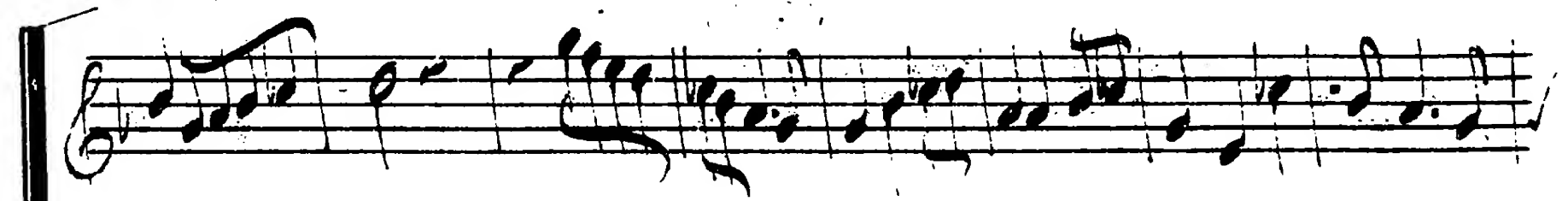
a visiré' nos bois, quel hôte glorieux?

hôte quel hôte
quel hôte glorieux a visiré nocce boice.

haconne de M. de Lully



This page contains ten systems of handwritten musical notation. Each system consists of two staves, one with a treble clef and one with a bass clef. The notation includes various note values, including minims, crotchets, and quavers, as well as rests and slurs. The first system shows a complex melodic line in the treble and a more rhythmic accompaniment in the bass. The second system continues this pattern with more intricate melodic development. The third system introduces a new melodic phrase in the treble. The fourth system features a more active bass line. The fifth system shows a continuation of the melodic themes. The sixth system has a more complex rhythmic pattern in the bass. The seventh system features a more active treble line. The eighth system shows a continuation of the melodic themes. The ninth system has a more complex rhythmic pattern in the bass. The tenth system features a more active treble line. The notation is written in black ink on aged paper.

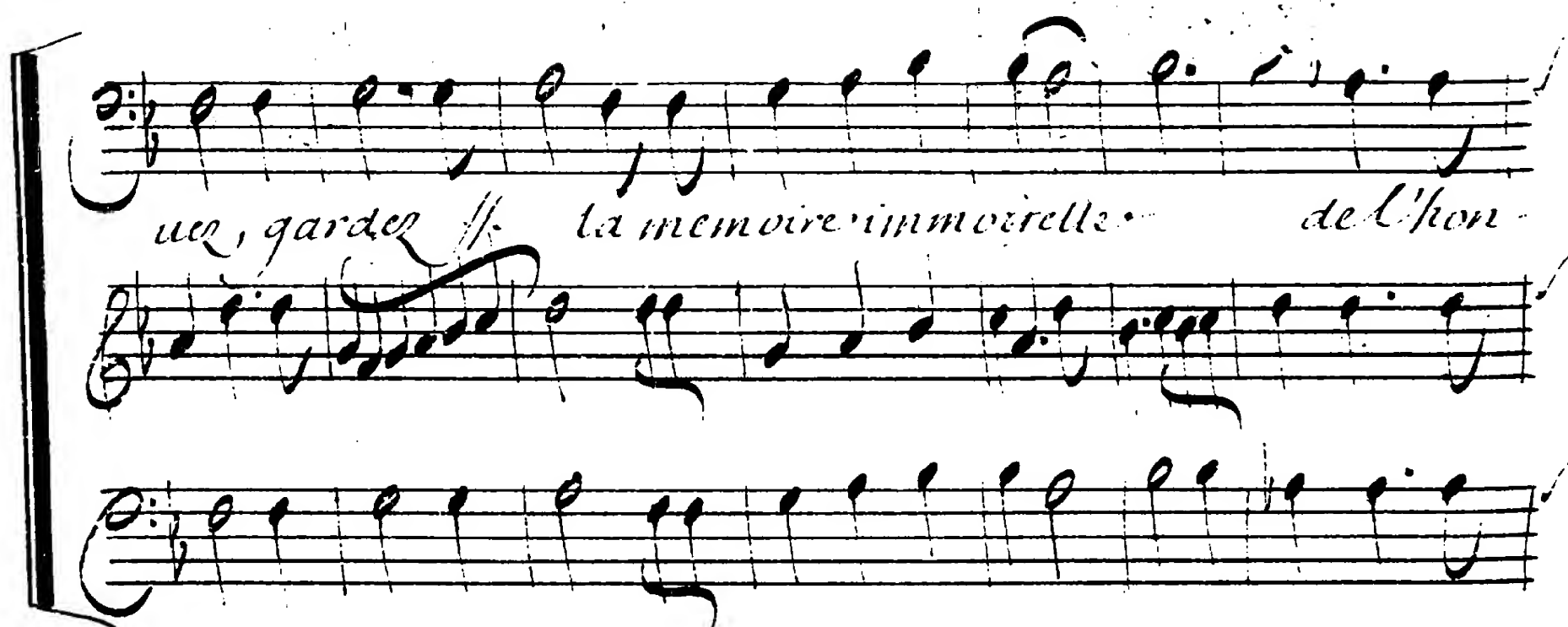


Vôtre destinée est trop belle, lieux rustiques jar-

dins par nos soins cultivés. Votre destinée est trop

belle, lieux rustiques, jardins par nos soins cultivés, gar-

dez la mémoire immortelle de l'honneur que vous rece-

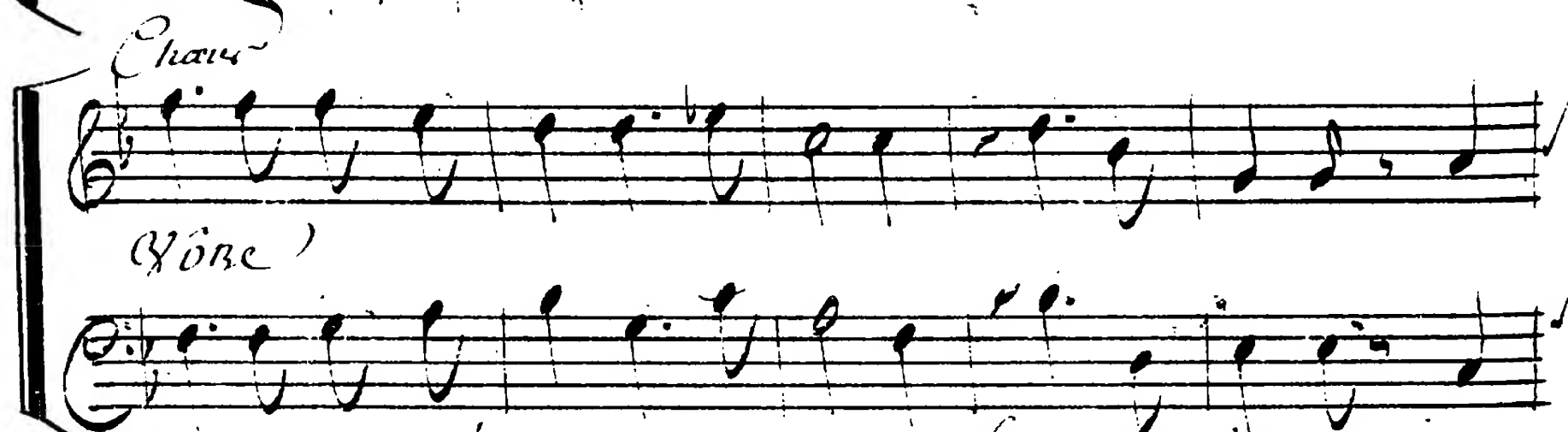


uez, gardez // la mémoire immortelle de l'hon-

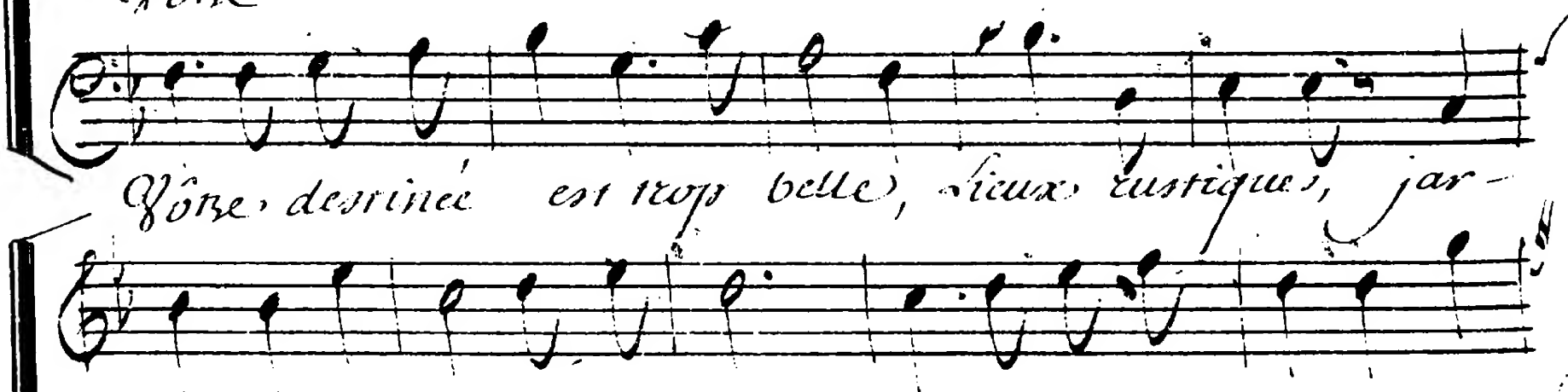


neur que vous recueillez.

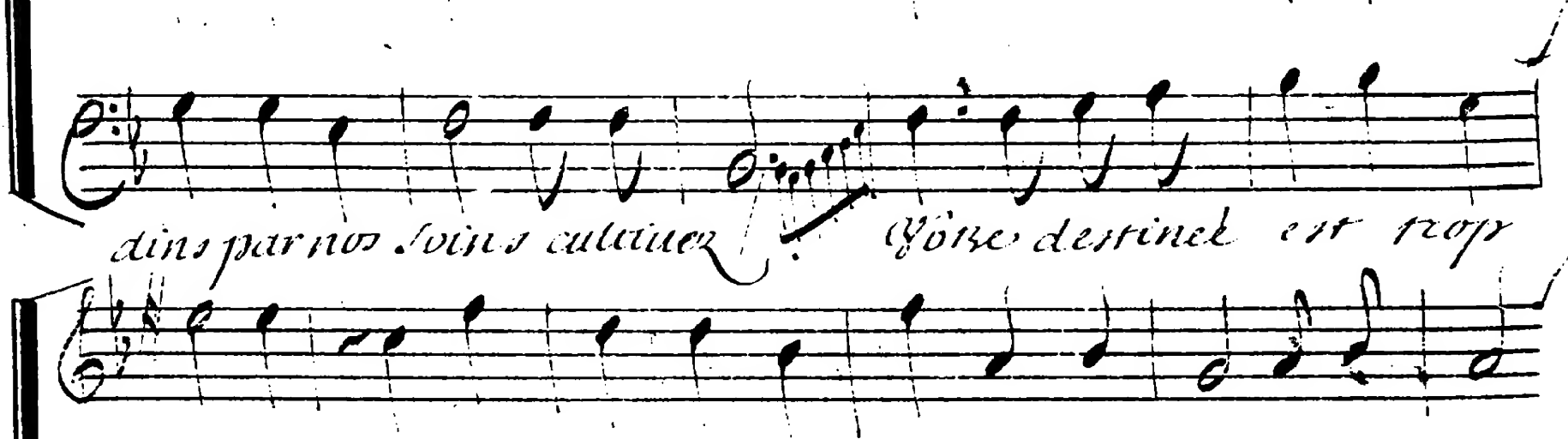
Chœur



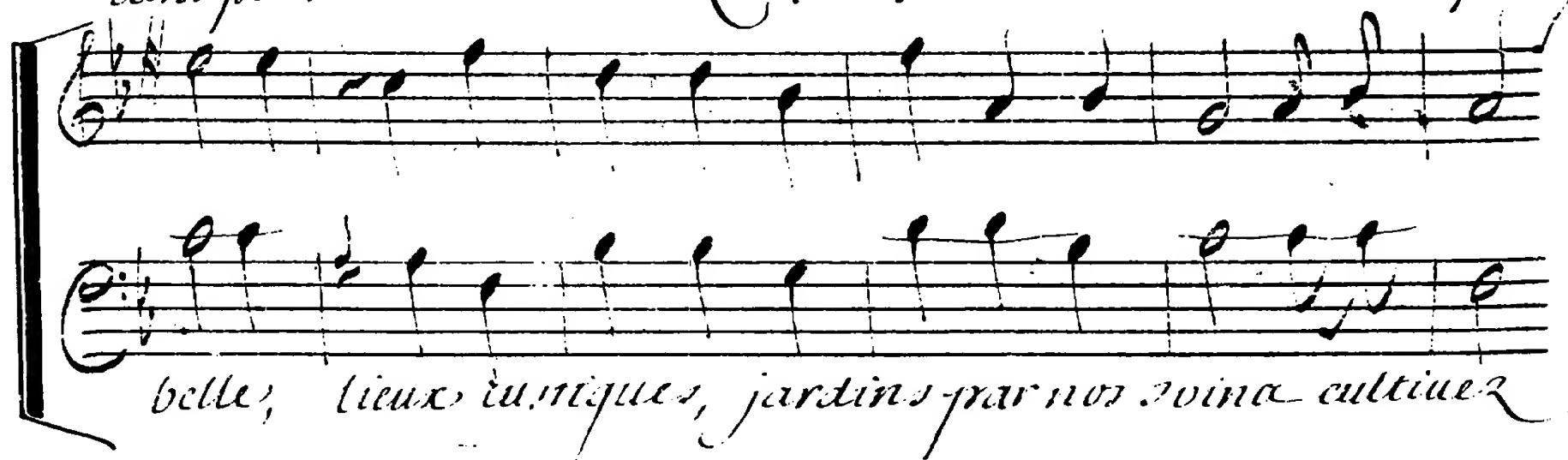
Votre



Votre destinée est trop belle, lieux rustiques, jar-



dins par nos soins cultivés. Votre destinée est trop



belle, lieux rustiques, jardins par nos soins cultivés

Gardez

Gardez

Gardez la memoire immortelle de l'honneur que

Chœur

Gardez

vous recevez. Gardez la memoire immortelle de l'hon-

Violoncelle

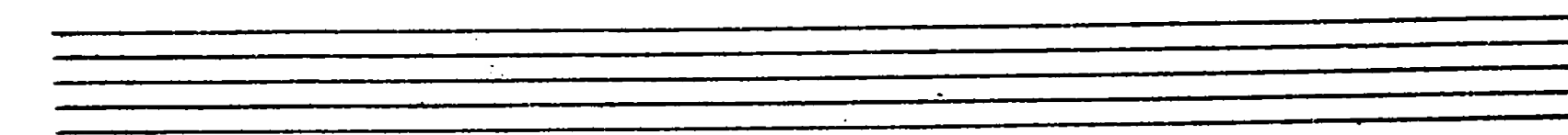
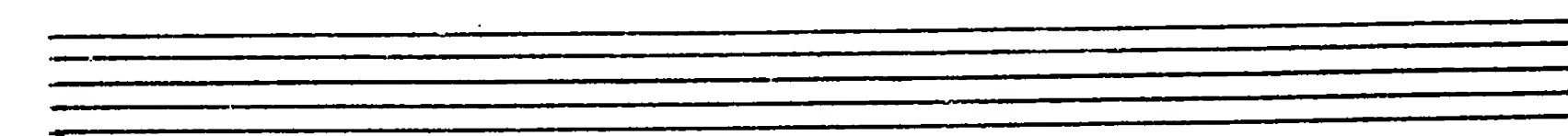
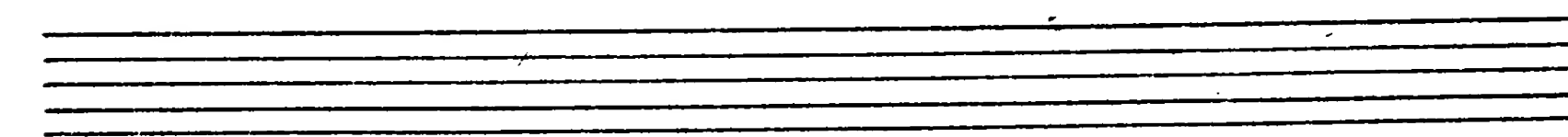
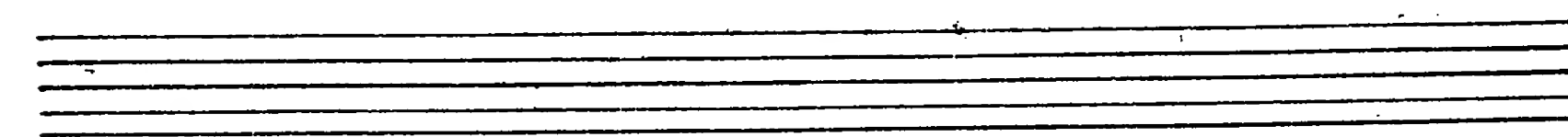
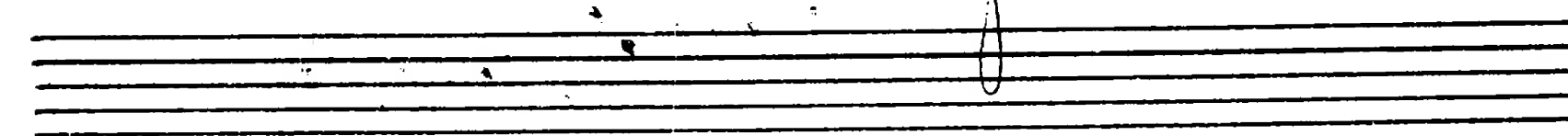
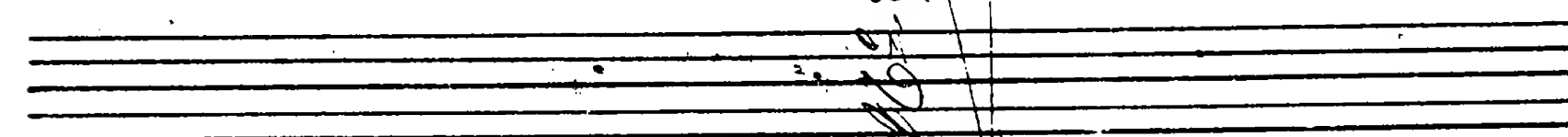
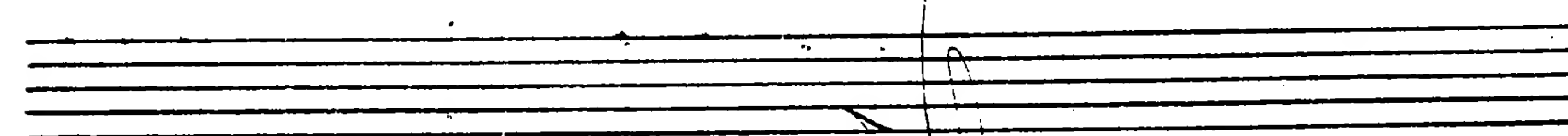
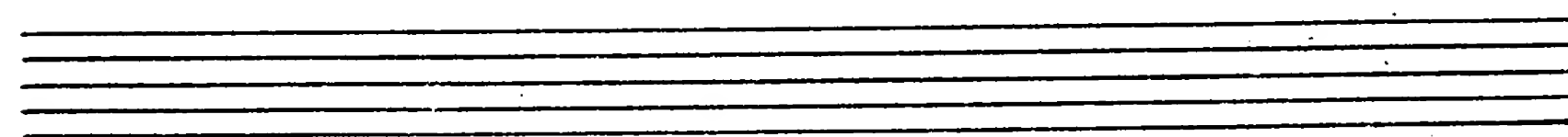
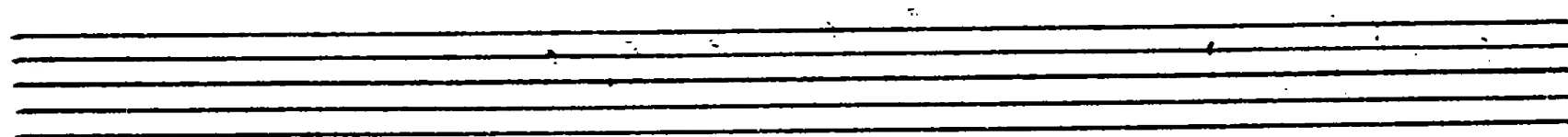
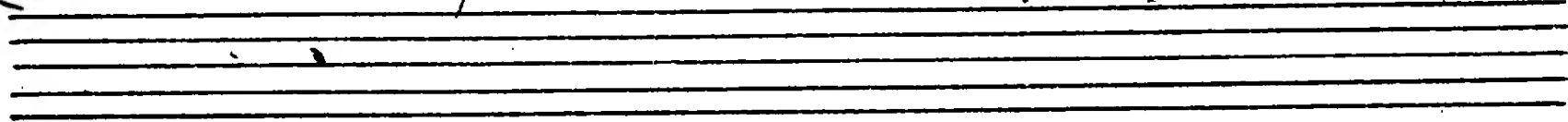
neur que vous recevez

Gardez

Gardez la memoire immortelle de l'honneur que

vous recevez. Gardez la memoire immortelle

del'honneur que vous recevez.



Ms. A. 8. 2. 31